Architectures of Slavery:
Ruins & Reconstructions

October 24-26, 2019, Charleston, South Carolina

A SYMPOSIUM ON THE HISTORY OF ARCHITECTURE, URBANISM AND LANDSCAPES
The Art & Architectural History Department of the College of Charleston welcomes you to a symposium dedicated to the historic and ongoing relationships between slavery and architecture. We are honored to welcome scholars from around the nation and the world to present research papers critically exploring places and times in which slavery was a legal institution, as well as papers analyzing the long-enduring memories and legacies of slavery in architecture, urbanism, and landscapes.

Charleston is one of the most important sites of such history in the United States and offers an ideal setting for a confrontation with the ways that the systems and values of slavery are woven into the fabric of a place. The city was built upon the slave trade, launched the Civil War, seethed during Reconstruction, and endured decades of segregation and oppression.

The same weekend that our symposium convenes will witness the groundbreaking of Charleston’s $95 million International African American Museum, which has been envisioned to create a permanent site of commemoration for slavery and for the celebration of African-American resilience. We are proud to add our voices to this great cry for historical recognition and present reform. Thank you for joining us.
Our symposium schedule and a map are provided at the end of this brochure. Welcome & Registration will take place in the courtyard—or, in the event of inclement weather, the foyer—of the College of Charleston Alumni Center at 86 Wentworth Street, Charleston SC 29401.

THURSDAY

WELCOME

KEYNOTE ADDRESS

October 24th, 5:30pm-7:00pm
Alumni Center (86 Wentworth Street)

Dell Upton
University of California, Los Angeles

Constructing a New South: Race, Respectability, & Aspiration in the Post-Emancipation Landscape

Reception (Registered Attendees Only): 7:00pm-8:00pm
William Blacklock House (18 Bull Street)
FRIDAY

BREAKFAST  7:15AM–8:00AM  Arnold Hall, Jewish Studies Center

SESSION A

Territories of Power and Sorrow
8:15am–10:00am

Chair: Simon Lewis
Department of English, College of Charleston

Jennifer Donnelly
University of Pittsburgh
The Ceiba and the Watchtower: Landscapes of Power and Resistance in Cuba’s Valle de los Ingenios

Lane Johnson
Carleton University
Barbadian Plantations: Slavery, Architecture, and Their Legacies

Doriane Meyer
University of Kansas
Plantations in Colonial Brazil: Disciplinary Spatial Organization in Bahian Recôncavo

Peter Minosh
University of Toronto

BREAK  10:00AM–10:15AM

SESSION B

An Atlantic World Case Study: Cuba and Rhode Island
10:15am–11:30am

Chair: Sandra Slater
Director, Carolina Lowcountry and the Atlantic World Program (CLAW), College of Charleston, Department of History

Cynthia Mestad Johnson
Bristol Historical & Preservation Society
From Bristol to the West Indies and Back: James DeWolf and the Illegal Slave Trade

Nancy Kougeas
Bristol Historical & Preservation Society
Building the San Juan Plantation: A Bristol Family in Cuba, 1818-1841

Catherine W. Zipf
Executive Director, Bristol Historical & Preservation Society
Finding Hope in ‘New Hope’: The Diary of a Cuban Plantation
FRIDAY

LUNCH 11:30AM–12:45PM
Cameron House (12 Bull Street)

SPECIAL ROUNDTABLE
12:45pm–2:00pm
R309 Simons Center for the Arts

Slavery, Its Legacies, & the Built Landscapes of South Carolina’s Universities

Convener: Rhondda Robinson Thomas
Clemson University

Participants:
Jill A. Found University of South Carolina, Brandon Inabinet Furman University, Herman A. Keith Jr. Claflin University, Felice F. Knight The Citadel, Barry Stiefel College of Charleston

BREAK 2:00PM–2:15PM

SESSION C

Forever Unreconstructed  R309 Simons Center for the Arts
2:15pm–4:00pm

Chair: Rachel Donaldson
Department of History, College of Charleston

John Dean Davis
Texas Tech University
“Rock Work”: Military Reorganization of the Construction Industry at Muscle Shoals, 1870-1890

Lydia Mattice Brandt
University of South Carolina
Landscape of White Supremacy: the South Carolina State House Grounds

Robin B. Williams
Savannah College of Art & Design
Commodified Heritage: Slave-Made Savannah Grey Bricks and Their Appropriation as Heritage Signifiers Since the 1930s

Lisa Haber-Thomson & Bryan E. Norwood
Harvard University & University of Michigan
Dis/Comfort and Punish: from Slavery to Death Row at Angola
FRIDAY

BREAK 4:00PM–4:15PM

SESSION D

**Slavery and Urbanism**  
*R309 Simons Center for the Arts*  
4:15pm–5:30pm

Chair: Ista Clarke  
Operations Director, Old Slave Mart Museum

Paul Niell  
Florida State University  
*Urban Slavery, Architecture, and Space in Nineteenth-Century Ponce, Puerto Rico*

Bryan Jack  
Southern Illinois University Edwardsville  
*Erase and Replace: St. Louis, Sites of Slavery, and Civic Progress*

Ana Cláudia Castilho Barone  
University of São Paulo  
*Contradictory Liberdade: The Black Neighborhood Removed from Urban Memory in São Paulo, Brazil*

BREAK 5:30PM–5:45PM

PLENARY LECTURE  
5:45pm-7:00pm  
*R309 Simons Center for the Arts*

Washington Fajardo  
Harvard Loeb Fellow and former Special Advisor on Urban Issues to the Mayor of Rio de Janeiro, Brazil
**Tracing Black Agency**

8:15am-10:00am

**Chair:** Ade Ofunniyin  
Director, Gullah Society

**Amelia Hughes**  
University of Virginia  
*When Is a Tree Not a Tree? The Use of Landscape Elements to Facilitate Funerary Rituals in Post-Emancipation African-American Cemeteries*

**Alicia L. Monroe**  
College of the Holy Cross  
*Black Erasure: Relocating Afro-Catholic Sites of Assembly and Collective Identity in São Paulo, Brazil*

**Christopher S. Hunter**  
Mississippi State University  
*Slavery’s Institutional Influence upon the Creation of Afrocentric Sacred Space in Antebellum Charleston, South Carolina*

**Edward A. Chappell**  
Harvard University & University of Michigan  
*The Study and Presentation of Housing for Enslaved Residents of Charleston and Towns from the Chesapeake to the Caribbean*
Excavating New Layers

R309 Simons Center for the Arts

10:15am—12:00pm

Chair: Julia Eichelberger
Department of English, College of Charleston

Kathleen Conti
University of Texas-Austin and HHM & Associates
Bourbon, Bullets, and Bodies: Memory and Historic Preservation
at Berkeley Plantation

C.L. Bohannon, Brian Katen, Andrew Kharl, Terry Clements & Sara Harrell
Virginia Tech
Engaging Hidden Histories of African-American Outdoor Recreation Sites

Kevin Risk
Louisiana State University
Shadow Narratives: Mapping/Visualizing the Landscape(s) of Slavery
at Forks-of-the-Road, Natchez

Brent R. Fortenberry, Carter Burns, Chase Klugh & Jennifer Baughn
Texas A&M University, Historic Natchez Foundation, Historic Natchez Foundation
& Mississippi Department of Archives and History
Enslaved Architectures of Suburban Life: New Data from
Adams County, Mississippi
SATURDAY

BREAKFAST
7:15AM–8:00AM
Arnold Hall, Jewish Studies Center

BREAK
10:00AM–10:15AM

SESSION G

LUNCH
12:00PM-1:15PM
Cameron House (12 Bull Street)

Overcoming Paralysis
R309 Simons Center for the Arts
1:15pm-2:30pm

Chair: Bernard E. Powers, Jr.
Department of History (Emeritus), College of Charleston, Interim CEO and President, International African American Museum

Ama Asaa Engmann
Director, Christiansborg Archaeological Heritage Project
The Problem of Mutual Heritage Discourse: Christiansborg Castle and the Danish Transatlantic Slave Trade

Rosa Lisa Fry
University of Texas-Austin
The Legacy of Confederate Monuments: Conversations and Contextualization

Sierra Bainbridge
Senior Principal & Managing Director, MASS Design Group
A Discussion of the Design of the National Memorial for Peace and Justice in Montgomery, Alabama

WALKING TOUR
2:30PM-4:30PM

Walking Tour of several of Charleston’s most critical sites of slavery, violence, and memory, with a discussion of the city’s present hopes to design and construct new spaces and infrastructure for healing and reconciliation.
## THURSDAY, OCTOBER 24TH

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Check In</td>
<td>3:30pm-5:30pm</td>
<td>Alumni Center</td>
</tr>
<tr>
<td>Keynote</td>
<td>5:30pm-7:00pm</td>
<td>Alumni Center</td>
</tr>
<tr>
<td>Reception</td>
<td>7:00pm-8:00pm</td>
<td>William Blacklock House</td>
</tr>
</tbody>
</table>

## FRIDAY, OCTOBER 25TH

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:15am-8:15am</td>
<td>Arnold Hall, Jewish Studies Center</td>
</tr>
<tr>
<td>Session A</td>
<td>8:15am-10:00am</td>
</tr>
<tr>
<td>Break</td>
<td>10:00am-10:15am</td>
</tr>
<tr>
<td>Session B</td>
<td>10:15am-11:30am</td>
</tr>
<tr>
<td>Lunch</td>
<td>11:30am-12:45pm</td>
</tr>
<tr>
<td>Special Roundtable</td>
<td>12:45pm-2:00pm</td>
</tr>
<tr>
<td>Break</td>
<td>2:00pm-2:15pm</td>
</tr>
<tr>
<td>Session C</td>
<td>2:15pm-4:00pm</td>
</tr>
<tr>
<td>Break</td>
<td>4:00pm-4:15pm</td>
</tr>
<tr>
<td>Session D</td>
<td>4:15pm-5:30pm</td>
</tr>
<tr>
<td>Break</td>
<td>5:30pm-5:45pm</td>
</tr>
<tr>
<td>Plenary Lecture</td>
<td>5:45pm-7:00pm</td>
</tr>
</tbody>
</table>

## SATURDAY, OCTOBER 26TH

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30am-8:15am</td>
<td>R309 Simons Center for the Arts</td>
</tr>
<tr>
<td>Session E</td>
<td>8:15am-10:00am</td>
</tr>
<tr>
<td>Break</td>
<td>10:00am-10:15am</td>
</tr>
<tr>
<td>Session F</td>
<td>10:15am-12:00pm</td>
</tr>
<tr>
<td>Lunch</td>
<td>12:00pm-1:15pm</td>
</tr>
<tr>
<td>Session G</td>
<td>1:15pm-2:30pm</td>
</tr>
<tr>
<td>Walking Tour</td>
<td>2:30pm-4:30pm</td>
</tr>
</tbody>
</table>
1. Alumni Center (86 Wentworth Street)
2. Arnold Hall, Jewish Studies Center (96 Wentworth Street)
3. William Blacklock House (18 Bull Street)
4. Cameron House (12 Bull Street)
5. R309, Simons Center for the Arts (54 St. Philip Street)
We gratefully acknowledge the support of the following departments and programs at the College of Charleston: The Historic Preservation & Community Planning Program, the Discretionary Fund of the Dean of the School of Humanities & Social Sciences, the Studio Art Department, CLAW (Carolina Lowcountry & the Atlantic World), the Center for the Study of Slavery in Charleston, the English Department, the Dean of the Libraries, the Political Science Department, African American Studies, and the Philosophy Department.

This symposium was co-organized by Barry Stiefel and Nathaniel Robert Walker of the College of Charleston. Administrative brilliance was provided by Dianne Miller and Amy Mercer. Paige Miller was the indispensable student assistant. Graphic design was by Sally Caithness. The symposium title was envisioned by the luminous Joe Kelly.